

colors for five dancers

CHOREOGRAPHIC THEME:
FROM SIMILARITY TO DIFFERENCE

Preparation:

Each dancer creates two 'libraries' that contain 8 movements. The conditions for creating material were as follows:

Create 2 x 8 separate movements:

- that have different durations.
- that travel through space.
- use different levels.
- of which none are fully connected to the floor.
- use various fronts.

	a	b	c	d	e
1	1	1	2	3	9
1	4	2	1	1	3
1	2	2	1	2	2
3	3	3	2	1	2
2	1	8	1	2	1
2	1	3	3	1	2
3	3	2	2	1	1
1	1	1	8	4	4
1	2	1	1	2	2
2	1	1	1	3	3
8	2	4	4	4	3
1	6	3	3	1	1
2	1				
2	3				
2	1				
total counts	32	32	32	32	32

counts based on number of rows during which dancer stays in the same position

- Row 1-17: A* 'same color / same movement / all on one count' based on 'listening/sensing in the line-up.
- Row 18-24: B 90 degree change direction of the line: left / front / right / front
- Row 25-17: A* 'same color / same mvmnt / different counts' yellow and green do the same mvmnts on the counts they have in common

- row 1-17: continue A*
- Row 18-24: B change direction of the line: left / front / right / front (no video)
- Row 25-17: A** duration plural slow, moving backwards on stage

swap	a	b	c	d	e
1	a	b	c	d	e
2	a&b				
3	a&c				
4	a&d				
5	a&e				
6	b&d				
7	b&e				
8	d&a				
9	d&b				
10	b&a				
11	c&d				
12	b&e				
13	a&d				
14	a&e				
15	a&b				
16	b&e				
17	a&c				
18	b&e				
19	e&b				
20	b&e				
21	d&b				
22	d&c				
23	c&d				
24	c&e				
25	e&c				
26	e&a				
27	b&d				
28	b&a				
29	e&c				
30	d&a				
31	d&b				
32	d&c				

A* 'one color/one movement' -> With 'listening/sensing in the line of 5. Build up in tempo towards the first spur.

B 90 degree change direction of the line: left / front / right / front

A** 'same color same mvmnt' -> green and yellow do the same movements on sets of counts they have in common

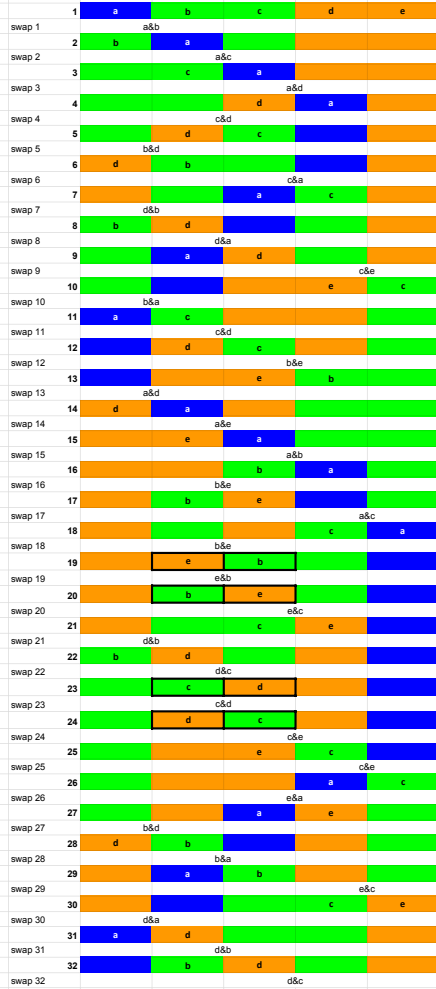
swap	a	b	c	d	e
1	a	b	c	d	e
2	a&b				
3	a&c				
4	a&d				
5	a&e				
6	b&d				
7	b&e				
8	d&a				
9	d&b				
10	b&a				
11	c&d				
12	b&e				
13	a&d				
14	a&e				
15	a&b				
16	b&e				
17	a&c				
18	b&e				
19	e&b				
20	b&e				
21	d&b				
22	d&c				
23	c&d				
24	c&e				
25	e&c				
26	e&a				
27	b&d				
28	b&a				
29	e&c				
30	d&a				
31	d&b				
32	d&c				

continue A*

90 degree change direction of the line: left / front / right / front

A** duration plural slow + moving backwards on stage

1 row 1-17: continue A**
 2 row 18-24: C 'duration single'
 (moving forwards on stage and with intention to break away from the line)
 3 row 25-32: A*** breaking away from line into 'library mixed travel',
 (using whole stage)

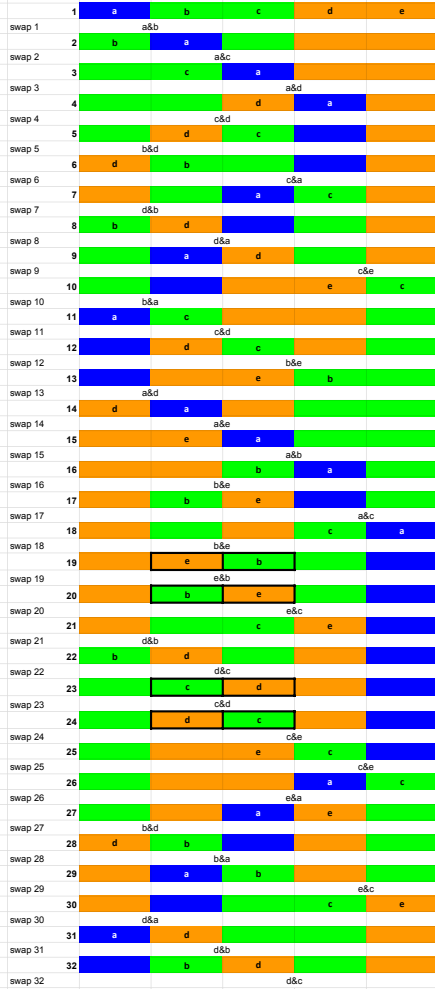


continue A**
 duration plural
 slow + moving
 backwards on
 stage

C
 duration single
 fast (in order to
 'make' spur'
 clear), moving
 forwards on
 stage and with
 intention to
 break away
 from the line

A***
 breaking away
 into 'library
 mixed travel',
 using whole
 stage

1 row 1-17: continue A***
 2 row 18-24: back in line to do C 'duration single' fast (identifying spurs)
 3 row 25-32: D fastest possible neighbour swaps in the line

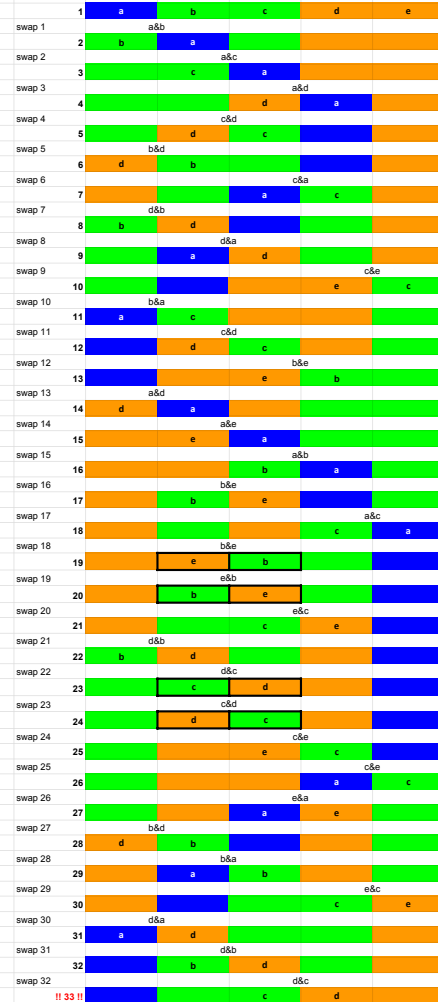


continue A***

A*** +
 identifying spurs

back in line with
 'duration single'
 fast

1 row 1-32: D fastest neighbour swaps in the line



D
 back in the line
 to do fastest
 neighbour
 swaps with
 connecting
 arms

!! 33 !!